

Affaccete Nunziata

arm. Lamberto Pietropoli

N. Ilari - A. Giuda

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of ten staves of music with corresponding Italian lyrics. The lyrics describe a scene of devotion and hope, mentioning 'Lom Lom Lom Lom Lom Lom Lom Lom Lom', 'Nun-zia', 'co-re a-do-ra-to', 'Pe-ro' 'nde sta not-ta-ta', 'che in-vi-ta a fa' l'a-mo-re', 'Er cie-lo e' tut-to-quan-to im-bril-lan-ta-to', 'man-na a la bel-lez-za de quer vi-so; quan-no t'af-fac-ci tu che sei 'na fa-ta se tras-sfa-scio lo splen-no-re. E ti-ra un ven-ti-cel-lo dor-ce dor-ce che fa-for-ma in pa-ra-di-so. Quan-no t'af-fac-ci tu, tut-te le ste-lle per-de-smo-ve le fron-ne a-da-cio a-da-cio ap-pe-na che le stor-ce ap-pic-ci-ca' tra-no de bel-lez-za e de chia-ro-re, sei la piu' bel-la e poi com-pe-te co' quar-lo-ro un ba-cio Ah Af-fac-ce-te Nun-zia-ta boc-cuc-cia de ce-ra-sia-si fio-re. Ah Af-fac-ce-te Nun-zia-ta boc-cuc-cia de ce-ra-sa fra-vo-la in-zuc-che-ra-ta fat-te ve-de' las-su', las-su'. Af-fac-ce-te Nun-zia-ta sa fra-vo-la in-zuc-che-ra-ta fat-te ve-de' las-su', las-su'. Af-fac-ce-te Nun-zia-ta boc-cuc-cia de ce-ra-sa fra-vo-la in-zuc-che-ra-ta fat-te ve-de' las-su', las-su', las-boc-cuc-cia de ce-ra-sa fra-vo-la in-zuc-che-ra-ta fat-te ve-de' las-su', las-su', las-su', las-su'.